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CATALOGUE
OF
PICTURES BY OLD MASTERS

OF THE DUTCH, ITALIAN, FRENCH AND
EARLY ENGLISH SCHOOLS,

From numerous Private Collections and Different Sources ;

AND
A FEW PICTURES

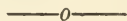
FROM THE COLLECTION OF THE LATE

CHARLES BRANDLING, ESQ. :

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 9, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of
CHARLES BRANDLING, Esq., deceased.*

- J- 1 THE COUNTESS OF JERSEY, after D. Gardner, by T. Watson—
engraving, proof

CHARTRAN, 1882.

1. 18. 2 PORTRAIT OF THE DUCHESS OF CLEVELAND—*drawing*

PICTURES.

- 3 THE EMPEROR CALIGULA; and twelve other miniatures—in one
frame

EARLY ENGLISH.

3. 3. 4 PORTRAIT OF A GENTLEMAN, in a hunting costume

BORGOGNONE.

1. 1. 5 A BATTLE PIECE

BRACKENBURG.

10. 10. 6 AN INTERIOR, with ladies

CLAUDE.

7 A SEAPORT

HOGARTH.

8 INTERIOR, with figures

PERUGINO SCHOOL.

2. 9 THE MADONNA AND CHILD

RAFFAELLE (AFTER).

7. 15. 10 MADONNA DELLA SEDIA

A. STORCK.

8. 8. 11 DUTCH SHIPPING OFF A SEAPORT

The following are the Property of
CHARLES WRIGHT, Esq., J.P., deceased, late of
St. John's, Sutton, Surrey.

IBBETSON.

10. 10 12 LANDSCAPES, with figures and animals—a pair 2

RATHBONE AND MORLAND.

15. 15. 13 LANDSCAPES, with peasants and animals—a pair 2

G. MORLAND.

9. 9 14 A ROCKY COAST SCENE, with shipwreck: view at the back of the
 Isle of Wight

1 15 L'ENFANT PRODIGE; and The Companion, after Teniers, by Le
 Bas—engravings, a pair 2

The following are the Property of A GENTLEMAN.

T. M. RICHARDSON.

13. 13. 16 A VIEW ON LAGO MAGGIORE—a drawing

J. PHILLIP, R.A.

175. 12. 17 A CAVALIER, in black dress and hat, holding a sword

WRIGHT.

1. 5. 18 A WATERFALL

E. LACRETELLE.

1. 10. 19 ITALIAN PEASANTS

GUIDO.

1. 20 HEADS OF ST. PETER AND ST. JOHN

P. VERONESE.

10. 6. 21 A SKETCH FOR A CEILING—*oval*

P. VERONESE.

13. 13. 22 A LADY, in slashed dress, with a dog

TINTORETTO.

1. 10. 23 CHRIST DISPUTING WITH THE DOCTORS

GIORGIONE (AFTER).

1. 15. 24 A CONCERT IN A LANDSCAPE

TINTORETTO.

10. 6. 25 THE DOGE IN COUNCIL

RUBENS.

12. 12. 26 ECCE HOMO

D. TENIERS.

11. 11. 27 THE TEMPTATION OF CHRIST

VAN GOYEN.

4. 5. 28 A FERRY BOAT, with figures

BREUGHEL.

/ . / . 29 A LANDSCAPE, with dogs

ORIZONTI.

/ . 30 A LANDSCAPE, with figures

DIFFERENT PROPERTIES.

FRANCHINI.

10. 6. 31 A FLORENTINE GIRL—*drawing*

PICTURES.

/ 32 A SPANISH GIRL

5. 33 A GIPSY

34 BIRDS

5. 35 A GIRL'S HEAD

1/4. 36 A SEAPORT

1-10. 37 A MANÈGE

MONPELLER.

10. 6. 38 A SPANISH WOMAN

JIMENEZ.

8. 8. 39 A FOX AND A COCK

HERMANDEZ.

1. 1. 40 A LADY

441.

CASADO.

41 A LADY, with a parrot

J. WEBB.

265. 42 HEIDELBERG

MIGNARD.

12. 1. 6. 43 A GIRL, seated—*oval*

BREUGHEL.

1. 2. 44 BIRDS

J. CALLOT.

10. 10. 45 VIEWS OF OLD PARIS—a *pair* 2

G. NETSCHER.

18. 18. 46 A LADY, in a red dress, seated, leaning on a table with a Persian
carpet
Signed, and dated 1669

REMBRANDT.

3. 13. 6. 47 AN OLD WOMAN, with a ruff, holding a handkerchief

GUARDI.

12. 1. 6. 48 VIEWS OF VENICE—a *pair* 2

CANALETTO.

10. 10. 49 THE SANTA MARIA AND THE DOGANA, Venice

CANALETTO (AFTER).

7— 50 VIEWS OF VENICE—a *pair* 2 7. 1.

T. BARKER.

189. 51 WOODY LANDSCAPES, with figures—a pair 2
From the Collection of Col. Schulz

DIRK HALS.

99. 52 A DUTCH GENTLEMAN AND HIS FAMILY, in the garden of his villa

VANDYCK.

1. 1. 53 PORTRAIT OF CHARLES I.

J. HORACE HOOPER.

21. 54 THE THAMES NEAR STREATLEY

A. CANO.

1. 10 55 THE VIRGIN READING

MORONI.

7. 17. 6 56 PORTRAIT OF A GENTLEMAN

J. STARK.

39. 18. 57 A WOODY LANDSCAPE, with cottages, figures and sheep
Presented by the Artist to the Rev. T. Judkin

CROME.

16. 16. 58 OLD COTTAGES ON A RIVER

VAN STRY.

5. 5. 59 A FARM SCENE, MILKING TIME

PALAMEDES.

39.18. 60 INTERIOR OF A GUARD ROOM, with card-players

R. WILSON, R.A.

10.10. 61 VIEW OF Fonthill, Wilts

CROME.

3. 62 A LANDSCAPE, with cottages and figures

R. WILSON, R.A.

1.15. 63 A RIVER SCENE, with ruins and figures

BERCHEM.

3. 64 MILKING TIME

HERRING.

9.19.6. 65 HORSES DRINKING

MORLAND.

16.16. 66 A COAST SCENE, with figures and boats

G. SCHALCKEN.

3.3. 67 JUDITH AND HOLOFERNES

RAFFAELLE (AFTER).

3.5. 68 THE MADONNA AND CHILD, with St. John and the Magdalen—
on panel

EARLY FLEMISH.

17.17. 69 A TRIPTYCH, with The Crucifixion, and portraits of donors on the
wings

G. STUBBS, R.A.

1. 15. 70 MARE AND FOAL

LE FEVRE.

1. 10. 71 PORTRAIT OF JAMES II.

SIR G. KNELLER.

2. 72 DOROTHY, daughter and sole heir of Walter Aston, of Millwich

LELY.

9. 10. 73 PORTRAIT OF ELEANOR, COUNTESS OF ABINGDON, daughter of Sir Henry Lee, of Ditchley—in an oval

T. BARKER (OF BATH).

4. 6. 74 A LANDSCAPE, with figures sleeping under an oak

G. SCHALCKEN.

13. 13. 75 PORTRAIT OF A LADY, in grey silk dress and yellow and crimson scarf

A. SEVERN.

1. 1. 76 FALMOUTH HARBOUR: Low tide—a drawing

ITALIAN SCHOOL.

1. 15. 77 THE MAGDALEN

PATEL.

2. 78 A LANDSCAPE, with classical buildings and figures

G. POUSSIN.

1. 15. 79 A LANDSCAPE, with buildings and figures

C. JANSSENS.

- ~~2. 5-~~
~~39. 18.~~ 80 A LADY AND CHILD, 1620—*on panel*

PALAMEDES.

- ~~10. 10.~~ 81 AN INTERIOR, with figures playing and dancing
~~12. 12.~~

SOLDEY, 1747.

- ~~4. 10.~~ 82 HENRY, third Duke of Beaufort

KNELLER.

- ~~17. 65.~~ 83 A GENTLEMAN, in grey robe, with snuff-box; and A Lady, in
~~17. 6. 6.~~ blue and brown dress—a pair 2

SAYLES, 1737.

- ~~8.~~ 84 A MONK PRAYING

FRENCH SCHOOL.

- ~~10. 10.~~ 85 ILLUSTRATIONS TO 'DON QUIXOTE'—*a set of four* 4
~~2. 12. 6.~~ 86 FIGURES AT A COUNCIL

RUYSDAEL.

- ~~14. 14.~~ 87 A SEA PIECE, with man-of-war and boats—*on panel*

WEENIX.

- ~~13. 13.~~ 88 A GARDEN SCENE, with a parrot, monkey and fruit: Enclosing
picture of Venus, after Titian

DOW.

- ~~5.~~ 89 FIGURES AT A WINDOW

GAINSBOROUGH.

5. 15. 6. 90 PORTRAIT OF ADMIRAL PETER APLIN—*small whole length*

UNKNOWN.

11. 10. 91 PORTRAIT OF LOUIS XV., in blue coat—*pastel*

R. CAVARO.

3. 10. 92 THE DUC DE GUISE AT BLOIS

FRENCH SCHOOL.

1. 14. 93 PORTRAIT OF AN OFFICER

SIR P. LELY.

19. 19. 94 PORTRAIT OF JUDGE JEFFREYS

POUSSIN.

2. 2. 95 GATHERING MANNA IN THE WILDERNESS

ITALIAN SCHOOL.

1. 15. 96 THE BETRAYAL OF CHRIST

J. VAN GOYEN.

8. 8. 97 A DUTCH FARM

MENGS.

10 98 ECCE HOMO

CHAUVEAU.

5. 99 THE HOLY FAMILY, with saints

RUBENS.

12. 12. 100 ST. CATHERINE, with angels

SIR D. WILKIE.

3. 101 PORTRAIT OF JOHN D'ARCY, ESQ.

MORLAND.

5. 5. 102 GIPSY ENCAMPMENT

MORLAND.

5. 5. 103 FEEDING PIGS

REMBRANDT (AFTER).

10. 104 INTERIOR, with figures—*crayon*

DUTCH SCHOOL.

1. 12. 105 AN INTERIOR, with a servant preparing dessert

PETHER.

3. 10. 106 A LANDSCAPE, with buildings: Moonlight

H. COOK.

5. 15. 6 107 OFF THE HAGUE

NASMYTH.

12. 12. 108 A WOODY LANDSCAPE, with cottages and figures

FLEMISH SCHOOL.

10. 6. 109 THE TRIUMPH OF SILENUS

BERCHEM.

10. 10. 110 A STAG HUNT

UNKNOWN.

18. 18. 111 PORTRAIT OF A LADY, with a rose
 5. 5. 112 RUINS OF ATHENS
 16. 113 A GIRL, with a greyhound
 10. 6. 114 A LEGENDARY SUBJECT

CROME.

1. 14. 115 A RIVER SCENE: Moonlight

KNELLER.

6. 116 PORTRAIT OF A LADY
 6. 10. 117 A LADY, in a green dress

G. SHALDERS.

15. 4. 6. 118 PEASANTS AND ANIMALS, in a landscape

VERMEULEN.

13. 2. 6. 119 A WINTER SCENE

HONTHORST.

13. 13. 120 THE KING OF BOHEMIA

J. OSTADE.

1. 5. 121 A LANDSCAPE, with horsemen and peasants

F. HALS.

1. 11. 6. 122 THE GUITAR PLAYER

J. VICTOR.

2 . 2 . 123 TWO FIGURES, with fish

BORGOGNONE.

1 . 10 . 124 A BATTLE PIECE

VANDYCK.

1 . 5 . 125 A GENTLEMAN, in a ruff

REMBRANDT.

16 . 126 A CAPUCIN MONK

15 . 127 PORTRAIT OF THE ARTIST

WYCK.

1 . 10 . 128 A BATTLE PIECE

UNKNOWN.

1 . 129 ST. JEROME

*The following are Sold by Order of the Executors of
A LADY, deceased.*

ENGRAVINGS.

9. 130 The Virgin and Child, by Albert Durer; and The Entombment
 of Christ
 7. 10. 131 Mrs. JORDAN, after Romney, by Ogborne

DRAWINGS.

WRIGHT.

14. 132 SCENE FROM 'THE NORMAN TALES'

H. BRIGHT.

5. 133 A SKETCH—*pencil*

D. COX.

12. 134 A LANDSCAPE—*sepia*

J. VARLEY.

14. 135 A RIVER SCENE

SIR A. CALLCOTT, R.A.

9. 136 A RIVER SCENE—*Indian ink*

UNKNOWN.

1. 8. 137 PORTRAIT OF POPE PIUS V.

5. 138 THE SAVIOUR

VAN LOO.

1. 3. 139 HEAD OF A LADY

ANOTHER PROPERTY.

DRAWINGS.

D. H. McEWAN.

1. 10. 140 A WATER MILL

MULLER.

10. 6. 141 A ROCKY RIVER SCENE

W. WIDGERY.

7. 7. 142 A VIEW ON DARTMOOR; and A River Scene

2

J. C. IBBETSON.

2. 5. 143 A LANDSCAPE, with figures and cows

J. C. IBBETSON.

2. 2. 144 A RIVER SCENE, with rustic bridge and cottage

J. DAY.

6. 6. 145 AN IRISH WINTER SCENE, with figures skating

LUCA GIORDANO.

10. 10. 146 JACOB'S JOURNEY

DIRK HALS.

6. 6. 147 AN INTERIOR, with cavaliers and ladies drinking

BOUT AND BODWYNS.

3. 148 A VILLAGE FAIR

TENIERS.

4 149 A LANDSCAPE, with peasants

H. J. BODDINGTON.

5. 15. 6. 150 ON THE MORDACH, North Wales

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

10. 6. 151 PORTRAIT OF AN AUTHOR

G. COLVILLE.

1. 2. 152 VIEWS IN GERMAN TOWNS—*a pair*

2

PYNE.

16. 16. 153 WINDSOR CASTLE

PICTURES.

1. 1. 154 VANITAS, VANITATUM, ET OMNIA VANITAS

2. 155 SOLOMON AND THE QUEEN OF SHEBA

3. 15. 156 ESTHER AND AHASUERUS

3. 18. 157 HEAD OF AN ARAB

2. 18. 158 HEAD OF A DONKEY

GAINSBOROUGH.

2. 159 A WOODLAND SCENE

A. KAUFFMANN.

12. 1. 6. 160 CUPID AND PSYCHE—*on panel*

LAWRENCE.

7. 17. 6. 161 PORTRAIT OF MAJOR-GENERAL LORD HAMDEN, A.D.C. to the
Duke of Wellington

OUDRY.

11. 0. 6. 162 DOG AND DEAD BIRDS, in a garden

C. F. NEWTON.

4. 14. 6. 163 COACHING IN WINTER

J. POULTON.

11. 0. 6. 164 FRUIT; and STILL LIFE

SNAYERS.

21. 165 BATTLE PIECES—*a pair*

2

VAN DER NEER.

1. 10. 166 A RIVER SCENE: Moonlight

FINIS.





